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NEW YORK NOTEBOOK

NY

Birds have been on Jennifer Monson's brain since she noticed a sky full of pigeons in her Brooklyn neighborhood. For three years Monson traveled over 7,000 miles following the migratory paths of gray whales, ospreys, and ducks and geese. *Flight of Mind* distills her travels into an evening-length work. "The piece transfers all this information I learned about navigational systems to a theatrical indoor space," says Monson. "We are trying to create our own integrated interactive system." She transforms the Dance Theater Workshop space with buckets of phragmites (a common reed) from September 19-24. The evening begins with a self-guided building migration. See www.dtw.org. —NANCY WOZNY

Photo: Robert Braine, Courtesy DTW



Flight of Mind